

UWTMC

Musical:

Expression

Technology

Improvisation

Collaboration

**EVERYONE IS
WELCOME!**

**EVERYBODY
LOVE
EVERYBODY!**

Jackie Moon

**THIS WILL BE
WEIRD AT TIMES!
EMBRACE IT!
(SEE PREVIOUS SLIDE)**

NOISE MUSIC

FOUND SOUNDS

NOISE MUSIC IS A CATEGORY OF MUSIC THAT IS CHARACTERISED BY THE EXPRESSIVE USE OF NOISE WITHIN A MUSICAL CONTEXT. THIS TYPE OF MUSIC TENDS TO CHALLENGE THE DISTINCTION THAT IS MADE IN CONVENTIONAL MUSICAL PRACTICES BETWEEN MUSICAL AND NON-MUSICAL SOUND.[1]NOISE MUSIC INCLUDES A WIDE RANGE OF MUSICAL STYLES AND SOUND-BASED CREATIVE PRACTICES THAT FEATURE NOISE AS A PRIMARY ASPECT.

https://en.wikipedia.org/wiki/Noise_music

PLUNDERPHONICS – JOHN OSWALD

[HTTPS://WWW.YOUTUBE.COM/WATCH?
V=RHCK5DVP9AA](https://www.youtube.com/watch?v=RHCK5DVP9AA)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=3EZQQ9EBTEG](https://www.youtube.com/watch?v=3EZQQ9EBTEG)

[HTTPS://EN.WIKIPEDIA.ORG/WIKI/PLUNDERPHONICS](https://en.wikipedia.org/wiki/Plunderphonics)

[HTTP://WWW.PLUNDERPHONICS.COM/XHTML/
XPLUNDER.HTML](http://www.plunderphonics.com/xhtml/xplunder.html)

AMON TOBIN

[HTTPS://WWW.YOUTUBE.COM/WATCH?
V=1JARA6NGYUG](https://www.youtube.com/watch?v=1JARA6NGYUG)

[HTTPS://WWW.YOUTUBE.COM/WATCH?
V=UH85LPLBQDU](https://www.youtube.com/watch?v=UH85LPLBQDU)

FOLEY

[HTTPS://EN.WIKIPEDIA.ORG/WIKI/
FOLEY \(FILMMAKING\)](https://en.wikipedia.org/wiki/Foley_(filmmaking))

10 INCREDIBLE WAYS ELECTRONIC ARTISTS ARE USING FOUND SOUND

[HTTP://MENTALFLOSS.COM/ARTICLE/58098/10-INCREDBLE-WAYS-ELECTRONIC-ARTISTS-ARE-USING-FOUND-SOUND](http://MENTALFLOSS.COM/ARTICLE/58098/10-INCREDBLE-WAYS-ELECTRONIC-ARTISTS-ARE-USING-FOUND-SOUND)

[HTTPS://EN.WIKIPEDIA.ORG/WIKI/SAMPLING \(MUSIC\)](https://en.wikipedia.org/wiki/Sampling_(music))

[HTTPS://EN.WIKIPEDIA.ORG/WIKI/FOUND OBJECT \(MUSIC\)](https://en.wikipedia.org/wiki/Found_object_(music))

NIHILIST SPASM BAND

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=4ETNYS DKRWC](https://www.youtube.com/watch?v=4ETNYS DKRWC)

...NOT SO MUCH NOISE, BUT CONNECTED...

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=TQY6REITEEW](https://www.youtube.com/watch?v=TQY6REITEEW)

PUBLIC SERVICE BROADCASTING

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=5JW0MF2F9FQ](https://www.youtube.com/watch?v=5JW0MF2F9FQ)

URSULA 1000

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=0XI_EX-V3N8](https://www.youtube.com/watch?v=0XI_EX-V3N8)

THE BOOKS

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=NXWQNBXSP0E](https://www.youtube.com/watch?v=NXWQNBXSP0E)

RAYMOND SCOTT

**[HTTPS://WWW.YOUTUBE.COM/CHANNEL/
UCJL_U3KC50F2ZUZAKQKVFNQ](https://www.youtube.com/channel/UCJL_U3KC50F2ZUZAKQKVFNQ)**

ACTIVITY 1

FIND A SOUND

GO FIND A SOUND YOU LIKE

- ▶ **record it using your phone**
- ▶ **email it to mjborlan@uwaterloo.ca**

EDITING SOUNDS

AUDACITY

[HTTPS://WWW.AUDACITYTEAM.ORG/](https://www.audacityteam.org/)

THINK ABOUT ENVELOPE (HOW THE SAMPLED SOUND EVOLVES OVER TIME), FADE-IN, FADE-OUT, AND TIMBRE.

CUTTING AT ZERO-CROSSINGS AVOIDS CLICKS.

WEBSDR

[HTTP://WEBSDR.EWI.UTWENTE.NL:8901/](http://websdr.ewi.utwente.nl:8901/)

...LOTS OF OTHERS OUT THERE...JUST GOOGLE

CONTACT MICS

[HTTPS://EN.WIKIPEDIA.ORG/WIKI/](https://en.wikipedia.org/wiki/Contact_microphone)

CONTACT MICROPHONE

**SAMPLING WITH
THE OP-Z AND OP-1**

LET'S JAM
