



tidalcycles

<https://tidalcycles.org/patterns.html>

<https://tidalcycles.org/functions.html>

UWTMC Tidal Cycles
Reference Sheet

A pattern!

Silence Voice 2

3 notes spread over 8 beats

Iterate through the pattern

SHIFT+Enter to
activate a
single line.

CTRL (or COMMAND)+Enter
to activate a block of lines.

Some samples have more than one
version, you can use them like this
"arpy:1 arpy:2"

Silence EVERYTHING

d1 \$ s "bd hh cp sn"

d2 \$ silence

d3 \$ sound "bd(3,8)"

t3 clutch \$ sound "[hh*2, odx(3,8)]"

d1 \$ iter 4 \$ sound "bd hh sn cp"

d3 \$ slow 4 \$ sound "moog*2" # crush "6" # speed "1"

d2 \$ slow 2 \$ s "[bd hh] cp ~ cp" # pan "0 1 0 1"

d1 \$ sound "arpy" # up "[0, 3, 8]"

t3 (xfadeIn 4) \$ slow 2 \$ up "[12 24, 12 19]" # sound "moog" # gain 0.9

hush

Voice 1

Voice 2

Transition
Voice 3

Slow down
the pattern
4 times

gain 1
pan "0 1"
up 4
speed "0.5"
crush

fast 2 \$
slow 2 \$
iter 2 \$

A few sounds you can use (there are lots more):

flick sid can metal future gabba sn mouth co gretsch mt arp h cp cr newnotes bass crow hc tabla bass0 hh bass1 bass2
oc bass3 ho odx diphone2 house off ht tink perc bd industrial pluck trump printshort jazz voodoo birds3 procshort
blip drum jvbass psr wobble drumtraks koy rave bottle kurt latibro rm sax lighter lt arpy feel less stab ul