

TRY SOME STUFF OUT

MEET NEW PEOPLE



W01 - DRONE MUSIC JAM

**EVERYONE IS
WELCOME!**

**EVERYBODY
LOVE
EVERYBODY!**

Jackie Moon

**THIS WILL BE
WEIRD AT TIMES!
EMBRACE IT!
(SEE PREVIOUS SLIDE)**

ACTIVITY 1

DEEP LISTENING



PAULINE OLIVEROS WAS A CENTRAL MEMBER OF THE SAN FRANCISCO TAPE MUSIC CENTRE. HER WORK EVOLVED TO FOCUS ON THE PRACTICE OF IMPROVISATION AND LISTENING, CULMINATING IN HER DEVELOPMENT OF 'DEEP LISTENING'. THIS TERM WAS THE RESULT OF OLIVEROS PLAYING IN A GIANT UNDERGROUND CISTERN.

<- Pauline in the cistern



EXTREME SLOW WALK:

- ▶ Moving as slowly as you can, take one foot and place your heel on the ground. Then feel your full foot on the ground from heel to toe. Touch down with the tip of your toe and feel your other foot begin to move.
- ▶ Go slow and listen with your whole body. Feel the weight shift in your entire body. Listen to your internal energy.
- ▶ No matter how slow you go, you can go slower.
 - ▶ taken from "Deep Listening: A Composer's Sound Practice" by Pauline Oliveros

UWWTMC

Musical:
Expression

Technology
Improvisation
Collaboration

DRONE MUSIC

DRONE MUSIC – [HTTPS://EN.WIKIPEDIA.ORG/WIKI/DRONE MUSIC](https://en.wikipedia.org/wiki/Drone_music)

DRONE MUSIC,[2][3] DRONE-BASED MUSIC,[4] OR SIMPLY DRONE, IS A SUBGENRE OF MINIMAL MUSIC[5] THAT EMPHASIZES THE USE OF SUSTAINED OR REPEATED SOUNDS, NOTES, OR TONE-CLUSTERS – CALLED DRONES. IT IS TYPICALLY CHARACTERIZED BY LENGTHY AUDIO PROGRAMS WITH RELATIVELY SLIGHT HARMONIC VARIATIONS THROUGHOUT EACH PIECE. LA MONTE YOUNG, ONE OF ITS 1960S ORIGINATORS, DEFINED IT IN 2000 AS "THE SUSTAINED TONE BRANCH OF MINIMALISM".[6]

VELVET UNDERGROUND - LOOP

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=KWHVHI7JLBO](https://www.youtube.com/watch?v=KWHVHI7JLBO)

SUNN O))) - LIVE SET

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=AIFZGGDIY4Y](https://www.youtube.com/watch?v=AIFZGGDIY4Y)

SARAH DAVACHI - ALL MY CIRCLES RUN (2017) FULL ALBUM

[HTTPS://YOUTU.BE/SKIM3H_B4TK?T=516](https://youtu.be/skim3h_b4tk?t=516)

DANIEL LANOIS - LOW SUDDEN, GOODBYE TO LANGUAGE

[HTTPS://WWW.YOUTUBE.COM/WATCH?](https://www.youtube.com/watch?)

[V=COSDVKXXMFU&INDEX=1&LIST=OLAK5UY_NWKYAZZWCHQAK9SBHQKS3BUTSTLOJ](https://www.youtube.com/watch?v=COSDVKXXMFU&INDEX=1&LIST=OLAK5UY_NWKYAZZWCHQAK9SBHQKS3BUTSTLOJ)

[WLKU](#)

ACTIVITY 2

DRONE JAM

DRONE JAM

- ▶ **Create a group.** Work with people you don't know. Focus on listening!
- ▶ **Tell a story** using any sounds you have access to. Interpret the word "story" very loosely. Don't use words.
 - ▶ take 5 minutes to figure this out
- ▶ **Perform your story** for everyone else!
- ▶ Creative constraints:
 - ▶ 2-3 minutes in length! This will be timed!
 - ▶ Maximum 1 vocalizer who can use their mouth!
 - ▶ Don't plan everything - listen and improvise!

TRY SOME STUFF OUT

LET'S JAM

WE'RE DONE!

THAT'S IT . . . BUT . . .
